

Music development plan summary: West Bridgford Infant School



Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Dec 2025
Date this summary will be reviewed	Autumn Term 2026
Name of the school music lead	Miss Natalie Williams
Name of school leadership team member with responsibility for music (if different)	N/A
Name of local music hub	Nottinghamshire
Name of other music education organisation(s) (if partnership in place)	N/A

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The West Bridgford Infant School curriculum has been designed using the Model Music Curriculum, a non-statutory guidance document that consolidates and enhances the National Curriculum. Music is taught in each year group every week in an hour session, either together in the hall or in classrooms. The music content is taught through the four main strands outlined in the Model Music Curriculum; Singing, Listening (genres and appreciation), Musicianship (pulse, beat, rhythm, pitch), and Composition. This is outlined in our Termly End Goals document for each year group.

Reception and Year 1 are given many opportunities to sing and play unturned instruments throughout the year as part of each hourly music session, but also within our independent learning style of teaching.

Year 2 have weekly recorder lessons.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We celebrate children's achievements through a half-termly 'Thrilling Thursday' assembly, where children are encouraged to share and showcase any of their musical talents such as learning instruments or sharing songs.

Children are able to volunteer to perform at the annual food festival, and practise their singing as a group in the lead up to the event.

Rattle and Roll is an afterschool club that is available to all our children, where they will learn songs and dance routines to put on a performance for parents.

Children are exposed to a wide variety of music during other times of the school day, with carefully selected music choices which align with the Listening (Genre and appreciation) section of our progression document. This might be during assembly times, handwriting sessions, fruit and milk times, or when children first enter the classroom. This ensures the children are discussing and listening to a wide range of genres, instruments, and artists.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

There are different concerts and performances throughout the year.

Reception and Year 1 both perform a 'Spring into Summer' concert for parents, with opportunities to practise and sing in front of the rest of the school.

Year 1 and Year 2 rehearse and perform a Nativity concert at the local church for parents, and Reception deliver their own 'Christmas Sing' concert for parents.

Year 2 perform a leavers concert for parents, singing songs from the year and performing two pieces of music using their recorders. They also perform a selection of their songs from the year in a retirement home to the residents.

A small group of Year 2 children this year will also have the opportunity to meet with other local schools to learn new songs and perform collaboratively.

The children are given many opportunities for further enhancements to their music development throughout the year as part of their topic, such as African drumming sessions in Reception, and Drumba sessions during the school wide Healthy Fortnight.

In the future

This is about what the school is planning for subsequent years.

We will look into collaborating more with the RMSA schools to participate in joint performances, where children will get to listen to and learn other children's songs from different schools.

We will join with the Junior School to seek opportunities for joint performances.

We will continue to rehearse and perform our concerts and fine-tune these to make them even better.

We will continue to look for ways to incorporate music into the daily school life, for example call and response games (keeping the beat) while lining up, further embedding those skills outlined in the progression documents.